PROJECT 10073 RECORD

	PROJECT 10073 RECORD
January 69 0215Z	2. LOCATION Cleveland, Ohio
Civilian  NUMBER OF OBJECTS  One	Probable HOT AIR BALLOON  Description is similar to past observations of garment bag hot air balloons.
5. LENGTH OF OBSERVATION  15 - 20 Minutes 6. TYPE OF OBSERVATION  Ground-Visual 7. COURSE  Seen to the North 8. PHOTOS  D Y  XCH.  9. PHYSICAL EVIDENCE  D Y  XCH.	The observer sighted a yellow-white crescent shaped light to the north. The "object disappeared after about 15 or 20 minutes.  RETURN TO:  RETURN TO:

FTD SEP 52 0-329 (TDE) Provious admins of this form may be used.

no Nate of Systing

AFR 80-17(C1)

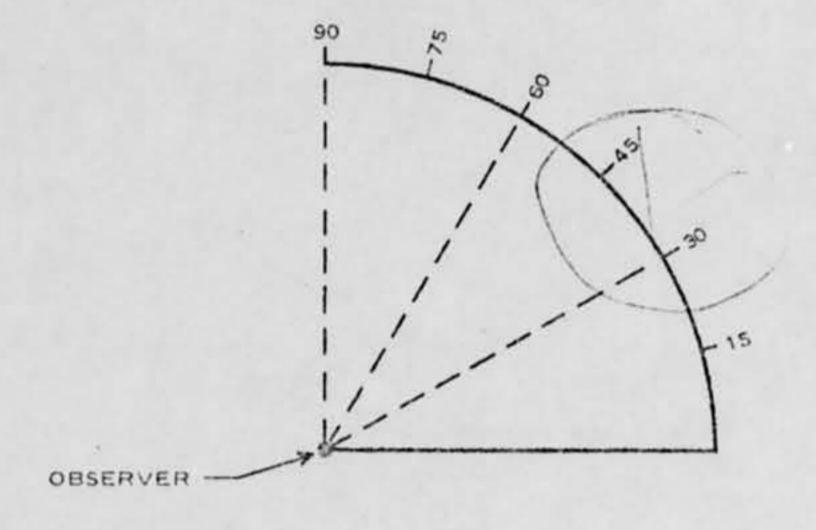
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R259

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

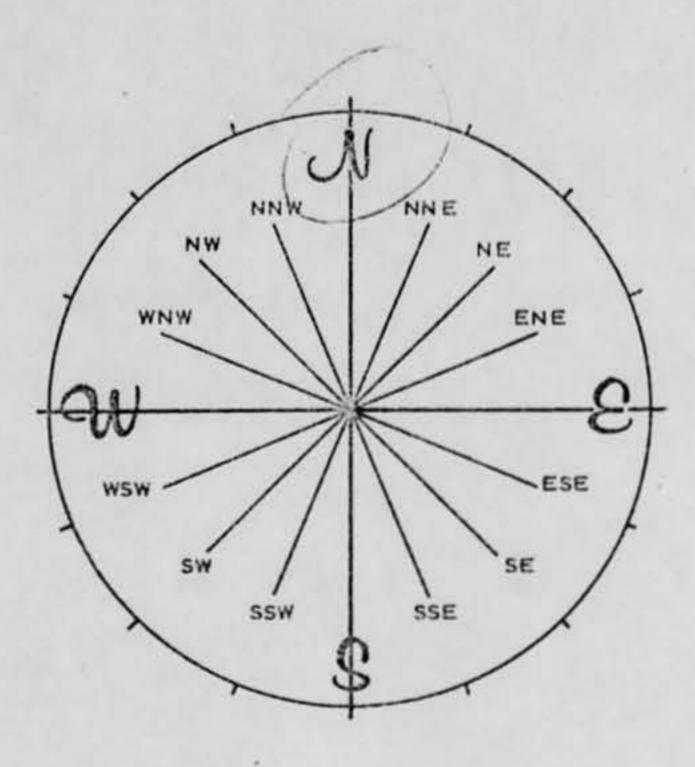
1	WHEN DID YOU SEE	E THE PHENOMENON?	DAY 1160	MONTH_	YEAR 6	-9
2	WHAT TIME DID YO	OU FIRST SIGHT THE PHE	HOUR 2-11	5 4130 EST	[] A.M.	<b>Д</b> Р.м.
3.	WHAT TIME DID YO	OU LAST SIGHT THE PHEN	HOUR 314	5 25 TMINUTES_	[] A.M.	Ø.₽.м.
4.	TIME/ZONE	DAYL	IGHT SAVINGS	STAN	DARD	MINISTER STATE OF THE STATE OF
	E EASTERN	CENTRAL	MOUNTAIN			
5	A HAND DRAWN MA HIGHWAY YOU WER	AP WHERE YOU WERE STARE ON OR NEAR AND TRY  S-Lynd  Callel Dri  11 104 102 -01	LOUNT TO SECOND	Mayfred	OME RECOGNIZABLE L	

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

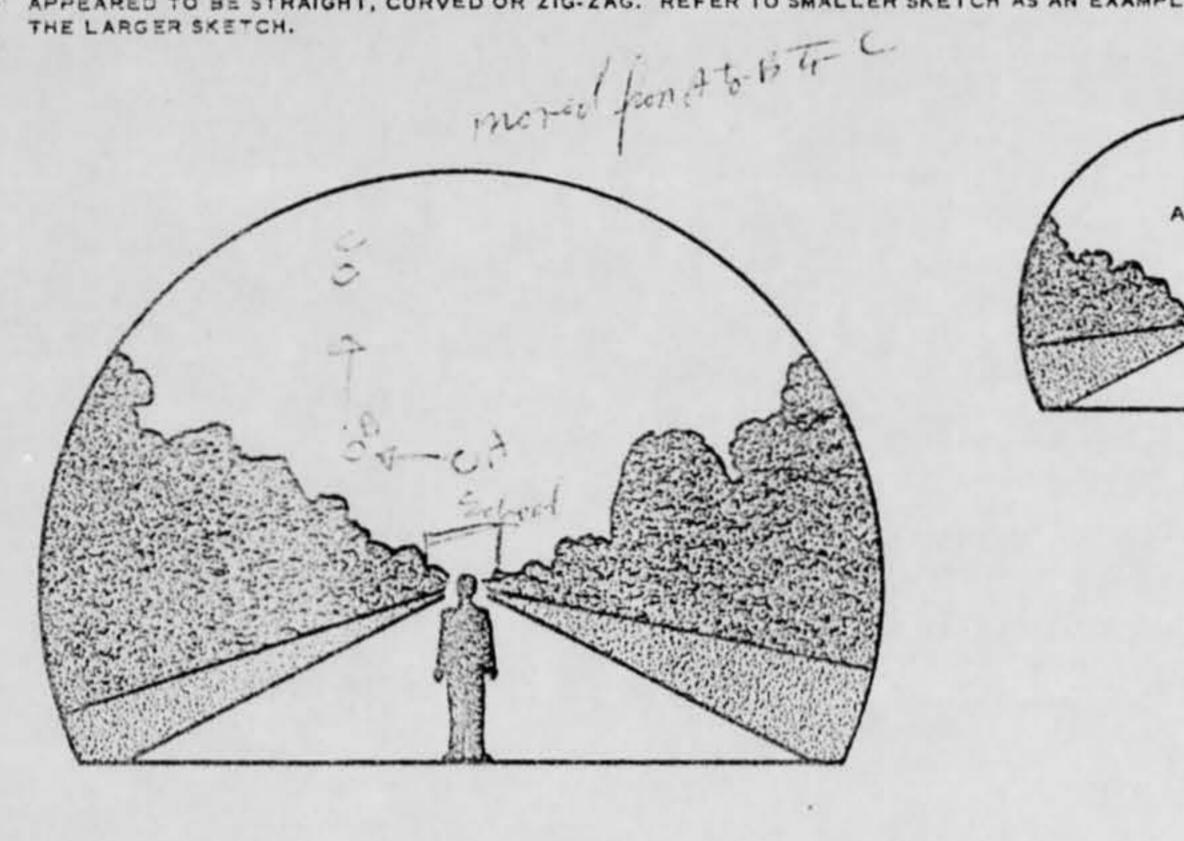


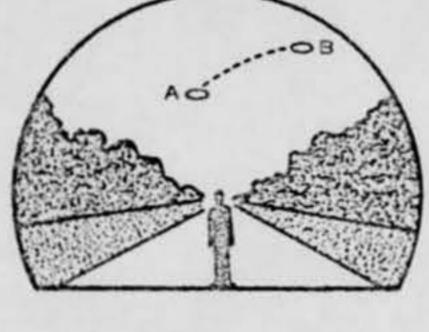
.003812

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





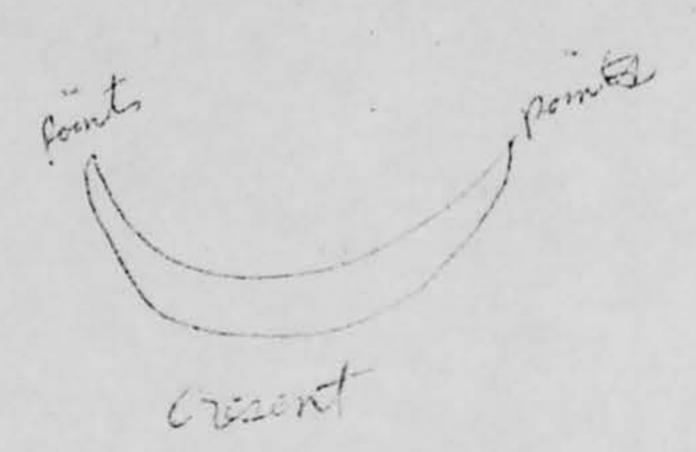
TOORS  SUILDING  TAR AS DRIV  TOTAL AS PILO  AT DIRECTION WERE  AT DIRECTION WERE  AT DIRECTION WERE  THEAST  THEAST  WHETHER SUCH MOVE  E TYPE OF VEHICLE Y  TING. STATE WHETHER  CC CL. To AUG.  H OTHER TRAFFIC WAS  TO COMMENT TO THE TRAFFIC WAS  T	T AS PASSENGER  YOU WERE IN A VEHICL YOU MOVING?  EAST  WEST  SOUTHWEST  MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF R R WINDOWS OR CONVERTIBLE  TOP LEP. STHERE?	E, COMPI	IN BUSINESS SECTION OF IN RESIDENTIAL SECTION IN OPEN COUNTRYSIDE NEAR AIRFIELD FLYING OVER CITY FLYING OVER OPEN COU OTHER LETE THE FOLLOWING? OU STOP ANYTIME WHILE IOMENON?  YES FEMS 5 AND 6.	OF CITY  NTRY  OBSERVING THE  YOU TRAVERSED DURING
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AR AS DRIV	T AS PASSENGER  YOU WERE IN A VEHICL YOU MOVING?  EAST  WEST  SOUTHWEST  MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF R R WINDOWS OR CONVERTIBLE  TOP LEP. STHERE?	E, COMPI	PLYING OVER CITY  FLYING OVER OPEN COU  OTHER  LETE THE FOLLOWING?  OU STOP ANYTIME WHILE  IOMENON?  TYES  FEMS 5 AND 6.	30 35 MIFT/ OBSERVING THE  NO  YOU TRAVERSED DURING
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THEAST  ETYPE OF VEHICLE YOUR STATE WHETHER SUCH MOVE  TING. STATE WHETHER  AC CLITERION  HOTHER TRAFFIC WAS  TO COMPANY  HOTHER TRAFFIC WAS  TO COMPANY  TO COMPA	YOU WERE IN A VEHICL YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF R R WINDOWS OR CONVERTIBLE  TOP 149.  THERE?	DID Y	FLYING OVER OPEN COU  OTHER  LETE THE FOLLOWING?  FAST WERE YOU MOVING?  OU STOP ANYTIME WHILE  IOMENON?  TYES  FEMS 5 AND G.	30 35 MIFT/ OBSERVING THE  NO  YOU TRAVERSED DURING
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THEAST  ETYPE OF VEHICLE Y  STATE WHETHE  CE CLITERION  HOTHER TRAFFIC WAS  IL C	EAST WEST SOUTHEAST SOUTHWEST MENT AFFECTS YOUR SKETCH	DID Y	PAST WERE YOU MOVING? OU STOP ANYTIME WHILE IOMENON?  TEMS 5 AND 6.  PRAIN OR BODY OF WATER ERE UP OR DOWN.	OBSERVING THE  NO  YOU TRAVERSED DURING
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THEAST  WHETHER SUCH MOVE  E TYPE OF VEHICLE Y  ITING. STATE WHETHE  CE CL. To MOVE  H OTHER TRAFFIC WAS  IL ( ———————————————————————————————————	SOUTHWEST SOUTHWEST MENT AFFECTS YOUR SKETCH	CHES IN IT	TEMS 5 AND 6.  RAIN OR BODY OF WATER ERE UP OR DOWN.	YOU TRAVERSED DURING
THEAST  WHETHER SUCH MOVE  E TYPE OF VEHICLE Y  ITING. STATE WHETHE  CE CL. To MOVE  H OTHER TRAFFIC WAS  IL ( ———————————————————————————————————	SOUTHWEST  MENT AFFECTS YOUR SKETCH  OU WERE IN AND TYPE OF R  R WINDOWS OR CONVERTIBLE  TOP (C)  THERE!	CHES IN IT	TEMS 5 AND 6.  TRAIN OR BODY OF WATER ERE UP OR DOWN.	YOU TRAVERSED DURING
THREST WHETHER SUCH MOVE E TYPE OF VEHICLE Y ITING. STATE WHETHE AC CLI. TO MOVE THE OTHER TRAFFIC WAS	SOUTHWEST  MENT AFFECTS YOUR SKETCH  OU WERE IN AND TYPE OF R  R WINDOWS OR CONVERTIBLE  TOP (C)  THERE!	OAD, TER	RAIN OR BODY OF WATER	YOU TRAVERSED DURING
HOTHER TRAFFIC WAS	OU WERE IN AND TYPE OF REWINDOWS OR CONVERTIBLE TOP COP	OAD, TER	RAIN OR BODY OF WATER ERE UP OR DOWN.	YOU TRAVERSED DURING
	HOW LONG WAS THE	PHENON	MENON IN SIGHT?	
OF TIME	,		CERTAIN OF TIME	NOT VERY SURE
3 0 minus	to estimate	-	FAIRLY CERTAIN	JUST A GUESS
TIME DETERMINED!	and remarking Co	1/2	TAINET CENTAIN	13031 A GOESS
TIME DETERMINED!	Sitimote			
CES ON PREVIOUS SKET	CHES			
		ES ON PREVIOUS SKETCHES.	\$140 CO TO TO THE STANDARD STA	PHENDMENON IN SIGHT CONTINUOUSLY? YES NO. IF "NO." INDICATE WHET OR THE BEHAVIOR OF THE PHENOMENON," AND DESCRIBE SUCH MOVEMENT OR BEIES ON PREVIOUS SKETCHES.

ARRANGED. DID THIS ARRANGE	MENT CH	MENON, HOW MANY WERE THERE? DRAW A	PICTURE TO SHOW HOW THEY WERE
	1 Si	Lose to some tiest	
11.	C	ONDITIONS (Check appropriate blocks.)	
A. SKY	В.	WEATHE	3
DAY	12.	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT	-()	CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
У нізнт		bone)	LIGHT RAIN OR DRIZZLE
CLEAR	1	NIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY		(Thunderstorms)	SNOW OR SLEET
COMPLETELY OVERCAST			пикиоми
		HAZE OR SMOG	NONE OF THE ABOVE
		IGHT, WHAT DID YOU NOTICE ABOUT THE S	7
(1) STARS	(2)	I PRICUE WOON	C plubgest
NONE		BRIGHT MOONLIGHT	NO MOONLIGHT
A FEW		OJAH HTIW NOCM	UNKNOWN
MANY		PARTIAL (New or quarter)	
	10	SUN VISIBLE? YES NO. IF "YES." Y	
THE PHENOMENON?		TO YOUR RIGHT	
IN BACK OF YOU			OVERHEAD (Near moon)
		NATION PRESENT DURING THE SIGHTING, SE	LUNKNOWN
auto- Headlis	Ato	ENOMENON, INDICATING WHETHER IT APPE	
REFLECTED LIGHT OR WAS SELE IT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	F-LUMIN , WHETH T. INDIO OF VIEW	OUS AND WHAT COLORS YOU NOTICED. DES ER EDGES WERE SHARP OR FUZZY. DESCR CATE COMPARISONS WITH OTHER OBSERVED	CRIBE YOUR IMPRESSION OF WHETHE IBE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OR
		yellow-white (mon	e sellour)
		tensport	
		interest creación	,7.260pl
Signal Control	di	diciole there to	·

13. DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?	X		
STAND STILL AT ANYTIME!	X		
SUDDENLY SPEED UP AND RUN AWAY!	X		
BREAK UP IN PARTS AND EXPLODE?	1	1	1
CHANGE COLOR?	1	4	
GIVE DE F SHOKE?		1	
CHANGE BRIGHTNESS?	-		1
CHANGE SHAPE?		1	
FLASH OR FLICKER!	1	1.7	
DISAPPEAR AND REAPPEAR?	X	-	
SPIN LIKE A TOP?		×	
MAKE A NOISE?	1	-/	
FLUTTER OP WOBBLE?	1	X	1
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	-	-	
about ration, bornes. of list 50 /64	cile	r gri	erest.
A. HOW DID IT FINALLY DISAPPEAR?	***************************************		
gird disoperal - contit not find.			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU	iii sius		, silves
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BU  THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUT  THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUT  THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUT  THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUT  THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUT  THE PHENOMENON MOVE BEHIND OR SOME	4	ni en	1.071.2.1

18. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

30 " "



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. HOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON NOULD HAVE BEEN COVERED BY THE MATCH HEAD.

Bigger then mith

(253 time the since finitel test)

-	EYEQUASSES 7 12 0 ( -		CAMERA VIEWER
A	SUNGLASSES THE		BINOCULARS
V	WINDSHIELD		TELESCOPE
12	ISIDE WINDOW OF VEHICLE		THEODOLITE
	WINDOWPANE		OTHER
A. D	O YOU ORDINARILY WEAR GLASSES? TYES	FINO	B. DO YOU USE READING GLASSES? TYES TING
20. 1	A COMMON OBJECT OR DBJECTS WHICH, WHEN PL	TURE AS ACED IN SAW. DE	POSSIBLE OF WHAT YOU SAW DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, ESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		COOM THE CHENCHENON OF THE CENTER OF VOLUME C
21.	ANIMALS OR MACHINERY IN THE VICINITY?	ES A	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
	fed windows of con	up.	
		LEAVEA	ANY PHYSICAL EVIDENCE. LIVES ANO.
A. (	DID THE PHENOMENON DISTURB THE GROUND OR		
A. (	P YES, DESCRIBE.		Estabore Observed
A. (	E .AEC . DECUBER		Estabore Observed
A. [	E .AEC . DECUBER		Esterbone Observed.
A. C	E .AEC . DECUBER		Estabore Observed.

WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PHENOMEHONT AYE	S NO. IF TYE	S,* DID THEY	SEE IT TOO?
LIST THEIR HAMES AND ADDRESSES			
Day hter 15			
GIVE THE FOLLOWING INFORMATION AS	OUT YOURSELF		
T MAHE, FIRST NAME, MIDDLE NAME			
And the same of th			
	things would not	1412	4
AGE 3C		MALE	X FEMALE
ICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXP	SHIENCE WHICH H	AY BE PERT	INENT.
manufacture (1)			
WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHE	NOMENON?		
ME 44 T.W. 4- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1-	NTH DONNE	Z YE	AR 1969
DATE YOU COMPLETED THIS QUESTIONHAIRE.	NTH THE PLAN	YE.	AR _